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The Communicator

Volume XVI Issue 27 | Indiana University-Purdue University at Fort Wayne | Thursday, April 11, 1985

Architectural students design proposed chapel

By CRAIG NIX
Staff Writer

Designs for a campus chapel have been proposed to the university

"We felt that an addition of a chapel would be a possibility of improving the campus," said Matt Kubik, assistant professor of architectural technology at IPFW

The chapel designs were originally part of an architectural design class project, in conjunction with Father Robert Zahrt of Campus Ministry, during the 1984 spring semester. Four students - Brad Klein, Tom Scofield, Leon Ruch and Chris Walling - created designs for the structure. Each design has been submitted to the university as a possible plan.

"The real point of the project," Kubik said, "was an exercise in high quality design. We are responsible for and we choose the environment we live in. We can choose environmental excellence. We should be striving for the highest possible quality."

The design proposals call for the chapel and office complex to be located north of the Classroom & Medical Building, near the lagoon.

"That site," Kubik said, "is more or less the exact geographical center of campus. It would create a picturesque environment for quiet meditation, individual introspection, and possibly counseling and ceremony. It would be decorative, but it can also provide an anchor at the center of campus."

The major physical site problem, Kubik said, was the floodplain. He said construction techniques would take that into account. One plan, for instance, includes building a platform for the structure to serve as a dike. And Walling's design calls for the chapel to be built out over the river on "stilts."

Whatever the design, Kubik said, "the building would have to fit into the site and take advantage of the view. It would have to integrate with the natural features."

The Rev. Margaret McCray-Worrall, head of the University Religious Forum, has reservations concerning the project.

"I am not lobbying for a chapel," she said. "However, I think there is enough interest in the spiritual needs on campus for a chapel to be useful."

Worrall said that since IPFW is a commuter campus, most students tend to meet their religious needs off campus. "I don't think it's impractical, though," she said. "It might be a good place for students to meditate or spend some time alone."

"It would need to be very ecumenical, too," Worrall said. Because many foreign students are enrolled at IPFW, a chapel should be "open to many faiths."

Worrall said that as a state university, funding for a chapel at IPFW would pose a problem. The separation of church and state would prohibit state funds being used.

"It would have to be all private funding," she said.

Kubik estimated the cost for the proposed chapel and office complex at $350,000. The structure, itself, would contain approximately 4,000 square feet. The proposed designs include a chapel, reception area, two offices, conference-counseling room, kitchen, sacristy, storage and restrooms as part of the floor plan.

Drawings and models of the proposed plans are currently on display in the main lobby of Helmke Library.

This architectural design by Chris Walling is one of the four proposed chapel designs submitted by students to the university. All the designs are on display at the Walter E. Helmke Library (photo by Lisa Schwaberow).

Infographs

Forum presents Clemmer

The Research Forum on Language has announced a lecture presented by Edward J. Clemmer, assistant professor of psychological sciences, entitled "The Esthetics of Haiku." The lecture will take place at noon in the Walb Memorial Union, room 114 on Wednesday. The lecture is free and open to the public.

Sayegh lectures on Egypt

The international students organization will present "A few thousand years of Egypt" by Dr. Samir Sayegh, assistant professor of Physics. The presentation will take place at noon in room 021 of the Walb Memorial Union on Monday.

Biological seminar Friday

The department of biological sciences has scheduled a seminar for Friday entitled "Studies on Photosystem I of Photosynthesis." The lecture will be presented by Anthony San Pietro from Indiana University. The meeting is at noon in Kettler Hall, room 146. The meeting is free and open to the public.

Sinclair discusses soil

The department of earth and space sciences will present "Soils and the Geology of Indiana," by H. Raymond Sinclair, state soil scientist. The meeting will be on Friday at 3:30 p.m. in Kettler Hall, room 146. The lecture is free and open to the public.

Teaching position available

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from kindergarten through college to fill over two hundred teaching vacancies both at home and abroad.

For more information about the organization, write The National Teacher's Placement Agency, Universal Teachers, Box 5231, Portland, Oregon 97208.

Night hike at Fox Island

Fox Island's naturalist Pat Bolman and Doug Rood will help you investigate the activities of the inhabitants "after dark in the park." Beginning at 7 p.m. Wednesday, wear your boots and bring a flashlight to explore this other world. It will add to your understanding and give new dimension to your knowledge. Cost to the public is $1. Fox Island is located at 7324 Yohne Road.

Nature lovers needed

The education department at the Fox Island Nature Preserve is presently recruiting adult nature lovers who are willing to share their knowledge and enthusiasm with school children on the park's trails. Training sessions for volunteers will be held on Saturday from 8 a.m. to 4 p.m., and Sunday, from 1 to 4 p.m. Dress for the weather and wear boots. Bring a lunch and drinks will be provided. Cost for the weekend workshop is $2. Fox Island is located at 7324 Yohne Road.

ACTS deadline Monday

The deadline for entering the fourth annual American Collegiate Talent Showcase (ACTS) is rapidly drawing near. Interested students must have their entries postmarked by Monday

ACTS is a national competition for college students who wish to pursue a career in the entertainment industry.

Students should submit their entries on an audio or video cassette not more than 5 minutes in length with a blank and white photo. For additional information and official entry form contact: ACTS, Box 1ACT, New Mexico State University, Las Cruces, NM 88003.

Communicator mailbox

A mailbox for infographs and letters to the editor is available in the News Bureau and Publications office, Kettler 111. Infographs and letters may also be dropped in The Communicator office, room 215 of the Walb Memorial Union. All infographs and letters are subject to editing. Campus events will be given precedence over all other events in the infograph column. Deadline for infographs and letters is Monday at noon.

City Council passes flood plan ordinance

By SCOT WESNER
Staff Writer

Although the flood waters have receded, the flood problem has not gone away, only into hibernation.

IPFW Continuing Education, in cooperation with IPFW's department of construction technology held a seminar March 22 to give people in flood-prone areas information about the National Flood Insurance Act and new Flood Insurance Rate Maps which became effective April 3.

The Fort Wayne City Council passed a controversial flood plain ordinance April 3 in order to keep from losing federal flood insurance and disaster aid. The Federal Emergency Management Agency said the city had to pass the ordinance to remain in the program.

FEMA wants to reduce the number of structures in the flood plain. This move has several neighborhood leaders up in arms. Residents of Monarch Park, near Georgetown Square, and Westmoor Park, near Times Corners Shopping Center, are worried what will happen to their homes under the new restrictions.

The new restrictions would allow only a one time expansion of existing structures and new buildings would have to be at least two feet higher than the water level of the 1913 flood. It would also force residents in the area to begin paying for flood insurance.

The City Council unveiled a process homeowners and businesses can use to appeal their placement in the flood plain on the map. Indiana Department of Natural Resources Representative William Trakimas explained to people attending the IPFW flood Seminar what forms and letters would need to be filled out to make revisions or amendments to the state flood maps.

Bruce Franke of IPFW's department of construction technology said the City Council had to pass the flood ordinance because "If we (Fort Wayne) didn't go into the federal program by Saturday (April 3) there may be no federal insurance. That means no loans can be taken out with federally insured money for mortgages or anything else."

A local realtor said commercial establishments might have been in more trouble than residential areas if the ordinance was not passed.

"If I were a buyer," he said, "and planned on doing anything with a building beyond buying it, I would look elsewhere, because there are a lot of places above the flood plain in the same price range with none of the hassles of yearly flooding."

Now that the city is protected by the federal insurance there are several things being done to try and lessen the damage or impact of floods. The city has established a Flood Conservancy Commission. The commission is empowered to impose a tax against land owners in Fort Wayne to assist in flood prevention. The power of the commission to extend beyond the city limits is being fought against in the State Supreme Court.

Jim Harding, president of the Flood Conservancy Commission, says the Army Corps of Engineering is studying whether federal funds should be used for flood prevention. If it determines it does, it will be at least 10 years before we see any results. He added that federal funds are necessary for any meaningful long term gains. The Flood Conservancy Commission is just studying short term results to get us by, he said.

"This is a community problem," said Harding. "It's not going to go away, it's everybody's problem and until everyone addresses it, it won't go away." He went on to say, "Everyone is paying for it (fighting the flood and cleaning up after it) whether they think so or not. The city and county employees aren't doing this for free."

The second measure that may help reduce flooding is the Rivergreenway Parks and Recreation System. Although the system is not designed primarily to reduce flooding that will be one of its benefits.

Originally conceived in 1979, the Rivergreenway is a system of trails and parks following the three rivers. The focal point of Rivergreenway will be at the confluence of the rivers.

The rivers have always been a part of Fort Wayne and the recent flooding has made us more aware of them. These paths will help us enjoy them as well as protecting us from them.

Tests suggest possible freeze on student aid

WASHINGTON D.C. (CPS)—In the first tests of congressional opinions about student aid, a key Senate committee has turned aside some of President Reagan's proposals to cut federal student aid.

The tests suggest Congress ultimately may freeze the aid budget for a year.

For the moment, college lobbyists seem happy that Congress has indicated it won't accept the Reagan aid cuts

In mid-March, the Senate Budget Committee junked the president's plan to limit aid to $4,000 per student per year, and cut off from aid altogether students from families earning more than $32,000 a year.

But committee Republicans did endorse a plan to cut $220 million from the Guaranteed Student Loan (GSL) program and certain health care professions programs, and freeze other financial aid at fiscal 1985 levels.

The committee's entire budget proposal should reach the full Senate for discussion sometime this spring or early summer.

"We're in a 'pay me now or pay me later' position with the federal budget," explains Bruce Post of the Senate Education Subcommittee. "We have to get a handle on the deficit or there'll be big problems ahead."

"Someone has to do something about the deficit, so the Senate is leading the way," he adds.

Senate Democrats argue the proposed cuts won't save as much as the Republicans say, but "the committee wanted to meet a deficit reduction target," Post says. "We'll have to wait till the real world intrudes to see if the estimates are right. Deficit forecasting isn't so accurate art."

Labor and Human Resources Subcommittee Chairman Sen. Robert Stafford (R-Vt) recommended the freeze and the GSL cuts.

"He's pleased," Post says, "and the higher education community essentially has taken to his proposals."

But the plan was just the first one. Even with much, Congress won't write a final aid plan until October

"It's too early to tell what the Senate's final proposal will be," says Charles Saunders of the American Council on Education. "There'll be amendments to try to increase funding when the bill hits the Senate floor."

"The best thing," he points out, "is the committee rejected the president's recommendations on student aid and generally imposed the freeze at current levels."

But "the Senate recommendations don't recognize the real needs in higher education or the appropriate federal response," claims House Education Subcommittee staff director Tom Wolanin.

"The tremendous erosion in grants and increased reliance on loans is reducing opportunities and creating a new class of student debtors," he says. "These plant the seeds of serious problems down the road."

Wolanin contends he doesn't "know what the House subcommittee will do. They're waiting to see what the Senate proposals do on the floor before they get serious."

"Our subcommittee will encourage the House cut to follow the Senate pattern," he insists.

"Their proposed $200 million cut in GSLs will be difficult to accomplish without risking the participation of private lenders," Wolanin says. "Losing $7 billion to $8 billion in private capital for students yearly is a gamble we'd rather not take."

"The House is discussing a freeze," the Senate's Post counters. "But they're reluctant to consider it. They're content to let the Senate deal with it."

Experts seem willing to accept a freeze rather than face major program funding cuts

"The freeze would only be for one year," ACE's Saunders explains.

"It's true that a freeze means loss of funding," he says. "Each year since 1981 we've lost something to inflation.

"But if we come out of this year's budget with a freeze or even a little more money," he adds, "it's the best we can expect and it's better than the disastar of the Reagan proposals."

Board plans students government elections

By CHRISTINA MERCER
Staff Writer

The student's government election board was approved at the March 20 senate meeting.

The election board consists of students who are not involved in students' government and can supervise the election. The students on the board are Scott Troutner, Penia Kramer, Umesh Ghandi, Jack Chansavang, Jon Meyers and Chris Mercer.

The election will be held April 23 and 24 from 10 a.m. to 7 p.m. The positions available are: Student Body President, Vice President, Student Union Board of Governors Chairperson, 18 senators and 13 SUBOG.

The qualifications include maintaining a "C" average and being enrolled in at least six credit hours. To run for president, vice president or SUBOG chairperson, candidates must have attended IPFW for at least one year prior to seeking office.

Students interested in running for a student's government position must turn in a petition by 10 a.m. April 16. Petitions are available in the student's government office in the Walb Memorial Union.

There will be a candidate meeting to discuss campaigning rules and procedures April 15 at noon in Walb, room 227.

In other business

The senate approved Gina Kostoff as a senator. Kostoff is a junior, majoring in political science.

"I see a lack of pride and involvement by students at IPFW and I'd like to change that," said Kostoff.

Student body election ballots need to be filled

Student body elections will be held on Tuesday, April 23 and Wednesday, April 24, and if past experience is an indicator, we expect a low voter turn-out and little interest in the results. We know that our forebearers fought and died so that we would not be taked without being represented. We have been told that responsible citizens inform themselves and vote and that our vote does make a difference when decisions are being made that affect our futures.

But what possible difference could the outcome of IPFW elections mean to me? Who cares who's president of the student body? All that stuff is for rich kids whose parents pay the bills. What difference does it make to people who are just here for an education what the "leisure class" does to entertain itself with Robert's Rules of Order?

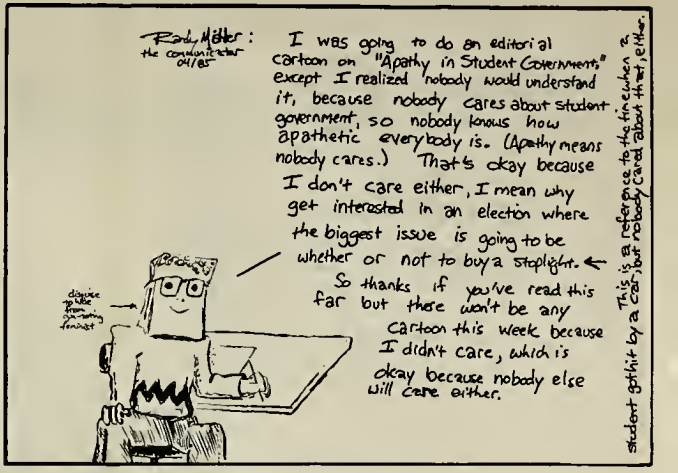
In reality the average age of IPFW students is twenty-five years and almost 90 percent of us are employed full or part time in addition to our family and community responsibilities, which leaves little time for nonessential activities of any sort. The Student Union Board of Governers (SUBOG) and the Student Senate is made up of just such students, people who found out how little time it really takes to get involved and make a difference. People who are getting the most out of their time here at IPFW because they are getting to know each other and getting to know their way through the system that decides the fate of each of us to one degree or another.

Have you ever come up against a school policy that was crying to be changed? Have you ever felt that yours or a friend's rights have been violated? Have you ever needed free legal aid or had a complaint and didn't know where to take it? These are the areas that the Student Senate has jurisdiction over. Do you know who's been taking care of these things in your behalf? Do you like the job that's being done? Could you do a better job? Did you know that it would take less than a couple of hours a week to do it yourself and less time to find out who is?

Maybe such weighty issues aren't your cup of tea. Maybe in the few hours you have off you'd rather have some fun. Do you like movies, trips, concerts, dances and parties or maybe hearing a celebrity speak? Would you like to be one of those who decides which of these is made available to you as well as to the rest of us? Then maybe a seat on SUBOG is for you. The Student Union Board of Governors plans trips and entertainments all year and would be happy to have your participation or input. It is YOUR $20 activity fee that funds these activities. Shouldn't you help decide how to spend your money?

If you are interested in becoming one of our senators or a member of SUBOG get a petition from Dean Ulmer in Student Services before Monday. There are eighteen positions on the Student Senate in addition to the offices of president and vice president and the chairship and fourteen SUBOG positions on which a few students will probably vote and for which fewer will run.

Maybe not this year, maybe not if you're doesn't count, but at IPFW these who care do make a difference. The few who run for election and vote will make decisions that effect your life. Don't you think you should be one of them?



Navy trains businessmen

Mark Russell

By MARK RUSSELL

The Navy announces that its traditional emphasis on sea duty is being changed in favor of training "sailer-businessmen" who can deal with defense contractors. "Avast there, Maley — hoist yiz jib and keep a sharp eye out for enti overruns."

"Damn the torpedoes — we'll never get them past the budget committee."

The sailer-businessman concept means that the old sea stories of Midway and the Normandy beachhead will give way to tales of glory about weekend cruises aboard the General Dynamics corporate yacht.

I see a young lad who dreams of running off to join the Navy. Being too young to enlist he becomes a stowaway at the Harvard Business School.

Doctors' images too good

Because of a growing number of malpractice suits, doctors have begun to campaign to get patients to lower their expectations. Sounds like the profession wants the public to know that even Marcus Welby necessarily blew it.

Physicians say they have an image problem—it's too good. I guess if we didn't expect so much of the doctor we wouldn't use film when he leaves his scalpel and his fountain pen inside a patient.

I'm confused. Does this mean the doctors want to sue such patients for theft?

Doctors blame themselves for leading the public to believe that any injury can be repaired and any disease can be cured. I hope they don't start charging extra for a one-year warranty on parts and labor.

So, don't expect miracles from your doctor. Remember—his intellibility lies somewhere between that of the Pope and a vacuum cleaner salesman.

FDA to put out pooch pill

The Carnation Company has applied to the Food and Drug Administration to market birth control dog food. We are about to become the land of the free and the pooch on the pill.

This revolutionary product contains the hormone mibolerone which is similar to progesterone and Carnation calls it "estes care." The competition is sure to follow with "Litter-Free" and "Pups No More."

Birth-control dog food is sure to change doggie relationships in which that certain wag of the tail can mean, "Hi, what's your sign."

A Carnation spokesperson said with a straight face that "estes care" is not for cats since they are so finicky. If cats are that finicky they wouldn't need "extra care" in the first place.

This breakthrough could mean a new morality in the canine community. Lassie has left the farm and now has her own little pad in town.

GM makes site pitch

A number of states are making a big pitch to be the site of the new facility for the General Motors Saturn cars. Governors are making pilgrimages to GM bearing gifts of gold, frankincense and property tax giveaways.

One governor and his wife offering to keep house for the GM chairman for a year—including doing the windows—was a bit unseemly.

The leading states in line for the Saturn prize are Michigan, Illinois, Ohio and Texas. Texas? Poverty stricken Texas? Why not go ahead and put the factory in Yokohama?

I know life is unfair but the Sunbelt needs the Saturn like Nelson Bunker Hunt needs food stamps.

Payola scandal is back

Anybody remember the payola scandal in the record industry? It is reported to be back and that's no surprise. It's hard to believe the top 40 songs get on the air without somebody being bribed to play them.

Some record promoters allegedly lay money and drugs on some disc jockeys to tell children what music they like. These record promoters probably tell their neighbors they are in the Arts.

Oct 1985, Los Angeles Times Syndicate.

Communicator Letter Policy

Every week The Communicator reserves space on this page for letters from readers. Your views are welcome.

Preference will be given to letters of less than 500 words and those addressing matters of direct concern to the IPFW community. If necessary, we will edit your letters for brevity or clarity.

Letters must include your name, address and telephone number. Your address and telephone number will not be published, and your name will be withheld upon request.

Please type your letter double-spaced or write legibly on every other line.

You may bring your letter to The Communicator office, Walb Memorial Union, room 215; send it to The Communicator, Suite 215, Walb Memorial Union, 2101 Coliseum Blvd. East, Fort Wayne, IN 46805; or put it in the Communicator mailbox in Kettler 111.

The Communicator
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Lisa Kaminski — Photo Editor
Randy Miller — Cartoonist
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Opinions expressed in the Indiana-Purdue Communicator is that of the writer, or, in the case of unsigned editorials, rule of the editorial board of the newspaper and is not to be construed as representing the opinion of the university administration, the faculty, or the student body.
The editorial offices of the Indiana-Purdue Communicator and the Indiana-Purdue Student Newspapers, Inc. are located in Room 215 of the Student Union, Indiana-Purdue University Fort Wayne Campus 2101 Coliseum Blvd. East, Fort Wayne, Indiana 46805. Communicator editorial phone number 482-5782. Communicator advertising phone number 481-6555.
The Communicator welcomes photos to the Editor. All letters should be typed and no more than three when they feel are unmanageable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Name will be withheld upon request. Address and phone number will be used to contact the writer. All photos must be typed-double spaced, and on one side only. Deadline for Editor is the Friday before the issue of publication.

Letters to the Editor

Student Senator urges interest

To the Editor:

In the very near future, the time for choosing our fellow students to represent us next year will be drawing near. Consequently, for anyone who is interested, it is time to make sure that your nomination petition is turned into Dean Ulmer's Student Affairs office. This is necessary to insure that your name will appear on the voting ballot. Even though the time between the appointing of the election board and the actual election taking place has been shortened this year, there is still time to get your petition in.

The process is really very simple, in fact it will probably be more difficult to find the right building then to have the petition completed. After obtaining a nominating petition from either the Student Affairs office (1st floor of Walb Memorial Union, room 118) or the Student Government office (2nd floor of Walb, room 225) you simply ask 20 fellow students (taking one credit hour or more) for their help in nominating you for a position on Student Government by signing your petition. That's it!

These signing can be complete strangers, students who have classes with you, or friends for that matter. If you have ever had any interest at all in anything that has gone on around campus or that you feel should be going on, then here is one of the best ways to help.

After serving two terms on the Student Senate, I can safely say it is one of the best ways to be aware of issues that affect all of us and to be able to have some real input on these issues. Please don't feel that you are only one person whose efforts would be limited—one person does make a difference if he wants to. Do not be afraid to get involved, you are the one who determines how much time you set aside.

The main ingredient is an interest and/or willingness to serve, for it is lot of people put in a small amount of time, it can amount to one big effort. If your interests are not in matters of policy, maybe you would like to help maintain and improve the social and cultural conditions at IPFW

If so, then you would want to fill out the top portion of your petition regarding a position on the Student Union Board of Governors (SUBOG) rather than Student Senate. The movies and the Fireside trip are examples of what SUBOG does. Last year's Student Senate helped establish additional parking spaces, this year's Women's Interest Week and work on the Fine Arts outdoing are examples of what Student Senate does. Do you have any ideas? Whichever branch of Student Government—come on and help!

Bruce Walker
Student Senator

PTC service a suicidal joke

To the Editor:

If you can a company and wanted to break even, how would you go about it?

You probably would not raise prices and cut service. I think that may be suicidal in the business world. The bus company in Fort Wayne does exactly that. It also goes out and buys new buses.

As an occasional bus rider, I believe the Public Transportation Corporation doesn't have its consumers best interests at heart. For instance, if you live out north, but out on a direct line between your home and Glenbrook or IPFW, and you want to go to one of these locations, you have to go downtown and transfer and head back out north. What a potential waste of time for the consumer.

The bus company's service to IPFW is a joke. When I got out of class in Kettler Hall the other day, I went over to the main extrance at Kettler. Once there, I read the bus schedule and patiently waited for the bus.

According to the schedule posted in Kettler Hall, two buses — the Village Woods bus and the South Wayne bus — stop on campus. Since the schedule was posted at Kettler, I assumed the South Wayne bus would stop there. Wrong. The South Wayne bus, I was told by the Village Woods driver, only stops at the Walb Memorial Union. I had just wasted 10 minutes waiting for a bus that was never going to arrive.

If the bus company ever wants to get out of the red ink, it will have to become responsive to not only regular riders, but also the occasional rider.

Sincerely,
Mike Hoeger

Elections need participation

To the Editor:

The upcoming students government elections offer all IPFW students a chance to have a direct impact on their education, the spending of their activity fees, and the general governance of this campus. However, the full benefits of this system can only be realized through large-scale student participation.

Student participation is the only way to legitimize the process and support its ongoing activities. If students are disappointed in the current results being achieved by students' government, then there are several steps that can be taken to rectify the situation.

First, students can vote for candidates that have innovative ideas and a willingness to work with the Constitution and Bylaws. Blatant disregard for constitutional requirements have been a serious problem this year. Such violations serve neither the process nor the student body.

Second, students can run for office themselves. The Students' Senate has operated without a full slate of senators for a significant portion of this academic year.

Third, students can participate in students' government sponsored activities, or, if the activities that are offered simply do not interest you, say so. It is your student activity fee that sponsors activities — so, if activities do not represent actual student interest, it is the students' responsibility to let those feelings be known to the elected officials of students government.

Protest your investment (even if it is only $20) — vote, participate, and let your feelings be known.

Respectfully,
Brad Miller,
Student Senator

City drivers not All American

To the Editor:

"Fort Wayne — All American City." This honor was awarded without taking into consideration the Fort Wayne drivers!

Every morning I wake up feeling good. I like my job, the people I work with, and life in general. But as soon as I enter the inevitable morning traffic, I am transformed from an easy-going individual into a snarling, red-faced, fire-breathing dragon bent on revenge. Most everyone I work with experiences this same madness on the road, and it takes a while before the atmosphere in my department is calm.

Even worse than the morning traffic is, of course, the evening rush-hour traffic. How anyone gets home in one piece is a mystery to me. Allow me to give you a small example of what happened to me one evening this past winter.

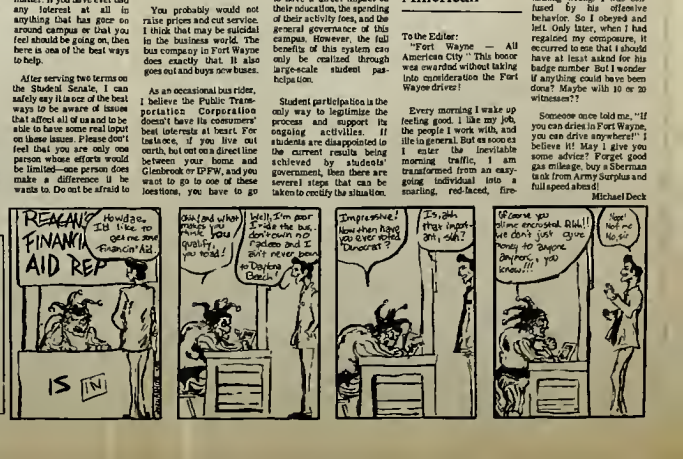
At approximately 5:20 p.m., I was driving east on Hiaumee Avenue in the center lane. I was in front of the pack, and anticipated no problems. A police car driving directly on my left suddenly decided to change lanes to the right. I almost lost control of my car as I tried to maneuver out of his way. I did manage to hank my here quickly.

At the next red light, the police officer jumped out of his car, ran over to my car and shouted, "Who do you think you are, interfering with the duties of the Fort Wayne Police Department and hindering at me?"

Totally taken aback by his action and unable to believe that this was actually happening to me, I was slow in replying to him. So he continued to shout, telling me to leave before he decided to ticket me, even though I knew I had done nothing wrong. I was confused by his offensive behavior. So I obeyed and left. Only later, when I had regained my composure, it occurred to me that I should have at least asked for his badge number. But I wonder if anything could have been done? Maybe with 10 or 20 witnesses??

Someone once told me, "If you can drive in Fort Wayne, you can drive anywhere!" I believe it! May I give you some advice? Forget good gas mileage, buy a Sherman tank from Army Surplus and full speed ahead!

Michael Deck



IPFW houses dental hygiene clinic: low cost care to patrons

By CRAIG NIX
Staff Writer

Oral hygiene Does that subject make you somewhat squeamish, or frighten you? If a trip to the dentist makes you break out to a sweat, IPFW offers a service that could help dispel some of that fear.

A dental hygiene clinic, located in Neff 109, represents "a less-threatening, preliminary stage," according to one patient. Services include cleaning and polishing with a flouride treatment, and X-rays.

"Our primary function is to treat and maintain the patient's oral cavity," said Gloria Huxoll, supervisor of the Dental Hygiene program. "We do diet surveys and other things, but we are primarily here to treat patients orally and help supervise the patient's own hygiene. We educate as well as provide treatment."

Naturally, the program is also intended to help train the hygienists. The students are closely supervised, however, Huxoll said.

Initially, she said, the student examines the patient's condition, then plans a treatment. The instructor evaluates the proposed plan and provides input on the treatment. The student performs the actual service, checked by the instructor upon completion.

"We're very, very careful," Huxoll said. "The students are very aware of what to do."

The program is under the jurisdiction of the Indiana University School of Dentistry. It was initiated at IPFW in 1984. Huxoll said prior to that time, students had to go to Indianapolis for their training. As a result, many hygienists remained in Indianapolis after their schooling.

IPFW's was the first of now five satellite programs in the state. Offered local accessibility, hygienists now tend to remain in the area, said Huxoll.

There are presently 20 students in each class of the two year program at IPFW. Carolyn Cowan, a first-year student, said students usually work four-hour shifts at the clinic, which is open Monday through Friday from 8 a.m. until 5 p.m.

Such a schedule causes some mixed feelings among some students. Cowan said the work requires a great deal of time both in and out of class, leaving little time for anything else.

"We're (the hygienists) responsible for filling our own patients, too," she said.

The actual clinic work becomes her reward, however. "I appreciate it," she said, "and I consider it an honor to be to the program."

The patients seem to appreciate the service as well. Huxoll said the clinic stays busy primarily because of its minimal charge. The cleaning and polishing is $7 for adults and $5 for children. The charge for a complete X-ray is $8; a "bite wing" (four teeth on each side) X-ray runs $4. The full service radiograph, which includes cleaning, polishing and X-rays, is $15.

As a fringe benefit, IPFW faculty members are not charged for their teeth cleanings, Cowan said.

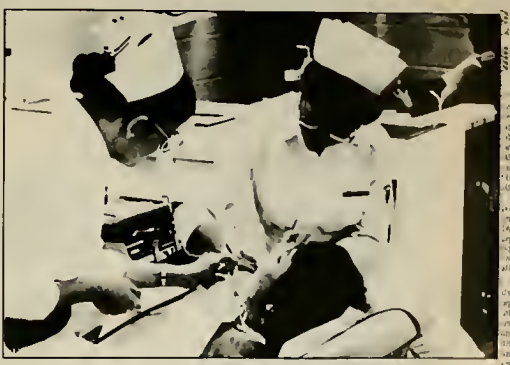
Because of the type of service involved, and because students are doing much of the work, "scheduling depends on the timing availability of patient and hygienist," Huxoll said. As a result, there is often a waiting list for patients. Appointments can be made in person or by calling the Dental Clinic at IPFW.

The only apparent problem concerning the patients, then, is the time involved for the service.

"They (the patients) don't understand why it takes so long," said Maureen Davis, a first-year hygiene student. "It's a learning experience for us, so it's going to take a little longer. But when they leave they know they've had a complete treatment."

That treatment, however, is not intended to replace regular dental checkups, Huxoll said.

"They (the patients) should still visit their dentists every six months." She said being aware of one's dental hygiene can make those visits less anxious, even something to look forward to



Senior dental student Kay Schimmele and an instructor work on a patient in the dental hygiene clinic, located in Neff 109.

Rivergreenway meanders through city

By SCOT WESNER
Staff Writer

Picture a series of parks connected by interlocking bike trails winding along the banks of the three rivers. Each park is a flowing sea of green grass and trees interspersed with flowers. Tennis courts and pavilions dot the landscape. This is Rivergreenway.

Originally conceived in a report to the Fort Wayne City Plan Commission to March of 1929, Rivergreenway has changed from a plan on a piece of paper to a reality we can all enjoy.

The 1929 report pictured the Greenway as a way to broaden the vision and heighten the civic pride of the citizenry; to render a service to posterity; to glorify the history of the city; to express the culture of the community in the architecture as a whole; and to outline a great civic undertaking that would, in the exercise of its achievement, arouse and strengthen the civic consciousness of the community.

Chosen as a pilot project, the Greenway pictured here will commence at Swinney Park and terminate at the Old Fort Visitors Center along the St. Mary's River.

Starting at Swinney Park one will find a map detailing the journey along the Greenway, there are also signs along the paths to tell directions and points of interest not to be missed.

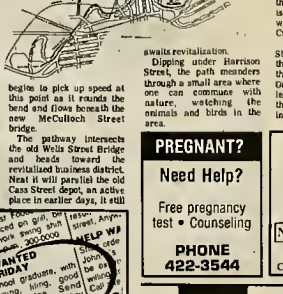
In Swinney Park, the asphalt pathway doubles as a safe pathway to the pool and as a jogging course. From there one proceeds along Thieme Drive viewing some of the oldest and largest cottonwood trees in the city.

At the Main Street the traveler comes upon the Thieme Overlook, one of the original attempts at riverbank beautification. Crossing Main Street there is a marker at Orff Park commemorating the "Old Swimming Hole."

On the west side of the Main Street bridge is a small tract of grass called Roosevelt Park. The trail winds back along the river at this point and crosses below the Norfolk and Western Railroad underpass.

Following the river the next stop is the old Sherman Street playground. It has been totally renovated and now includes a new playground, sandlot ball diamond, basketball court and extensive landscaping. The site has been renamed Bloomingdale Park, the early name for the neighborhood area.

A boat dock is the stopping point for river cruises to stop and enjoy the scenery. From here Fort Wayne's skyline rises to the east. The river begins to pick up speed at this point as it rounds the bend and flows beneath the new McCulloch Street bridge.



The pathway intersects the old Wells Street Bridge and heads toward the revitalized business district. Neat it will parallel the old Cass Street depot, an active place in earlier days, it still awaits revitalization.

Dipping under Harrison Street, the path meanders through a small area where one can commune with nature, watching the animals and birds in the area.

Sidestepping the pumping station and business at the Fourth and Clinton street intersection, the path dips under the bridge and ends up in a series of plazas and rest areas.

At this point a side trip through Lawton Park allows viewing of the mum garden, a softball game or a venture down to the boardwalk on Trader's Point. Walking across the pedestrian crossing on the railroad trestel takes the traveler to an overlook out over the river. Across from here is the new boat dock facility where Historic River Cruises dock.

Crossing back to Clinton Street the Pathway follows the south side of the river to the Old Fort Visitors Center. Once again a side trip can lead away from the trail to the Old Fort and a step back into yesteryear.

Traveling along the bike path through the city one eventually comes to Foster Park with its colorful gardens, tall trees and rolling golf course. Following Foster Park Road or the paths along the river will bring the journey to its end at Tillman Park.

Recently completed Tillman Park offers a quiet view of the river and a place to relax after the long journey along Rivergreenway. Someday the traveler will be able to venture from this point to Decatur's Greenway Project, and from there Dayton, Cincinnati to... the rivers go on and on.

Earn money on all the magazines sold on campus. Need people to post information. Good profit. Write, BPC, 8218 Hardy, Overland, Park, KS 66204.

Gradison lectures on law

By EARL SMITH
Staff Writer

Religion, civil liberties and the state is the topic of this year's Law Day lecture to be held April 17 in Walb Memorial Union, room 224 at 7:30 p.m.

Michael Lee Gradison, executive director of the Indiana Civil Liberties Union has titled his speech, "Religion and Government: Whose Agenda."

The purpose of Law Day is to stimulate citizen interest in the role of law in society, said Georgia Ulmschneider, campus pre-law adviser.

"This should be a timely topic given recent court decisions, the Faith Assembly, etcetera," said Ulmschneider.

The IPFW Law Day lecture is an annual activity sponsored by IPFW to get students and the community involved in the discussion of our rights, said Ulmschneider. It is observed nationally on June 1.

A 1964 political science graduate of Brown University, Gradison has been active in civil liberties activities since 1969. He was named executive director of the Indiana Civil Liberties Union in 1983.

After his lecture, Gradison will answer questions and discuss issues of interest to the audience, said Ulmschneider.

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"The Poor and Social Ministry"
Walb G-21, Noon.
April 22 - Discussioo on Abortion
Walb 222, Noon.

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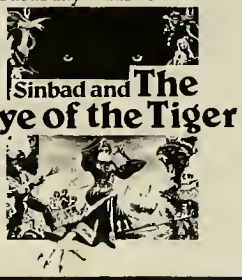
SUBOG'S

HARBOR ARBOR DAYS

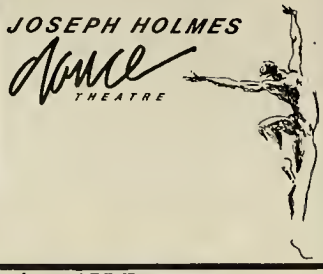
APRIL 19-27

Friday - APRIL 19

Saturday - APRIL 20



Sunday - APRIL 21



Monday - APRIL 22

PRELUDE TO PRIME TIME

Talent Competition

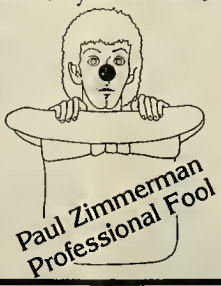
Tuesday - APRIL 23

Wednesday - APRIL 24

LECTURE and PERFORMANCE

Rise Collins-Actress

Thursday - APRIL 25



Thursday - APRIL 25

Friday - APRIL 26

YELLOWBEARD

The most motley band of seagoing rascals ever to walk the plank stars in Yellowbeard, a hilarious parody of pirate pictures. Monty Python's Graham Chapman, John Cleese and Eric Idle embark with Marty Feldman on a race for riches that will shipwreck any audience in a sea of laughter.

Saturday - APRIL 27

THE POINT

This enchanting, effective and enormously popular animated parable about prejudice was written and scored by Harry Nilsson and features his hit song "Me and My Arrow."

"The highest degree of sophistication and art. A deft, happy little classic: an original simplicity and style that makes its points and creates a world of its own."

–Variety

THE LITTLE PRINCE

A joyful musical version of Antoine de St. Exupery's magical fable of an airplane pilot who is befriended by a little prince from another planet. The script is by Alan Jay Lerner and the score by Lerner and Frederick Loewe

Director: Stanley Donen
Cast: Steven Warner, Richard Kiley, Gene Wilder, Bob Fosse, Donna McKechnie
86 minutes 1974
Rated G (C) $105

Advance tickets for Joseph Holmes, Prelude to Prime Time, Rise Collins, and Metro All Stars concert available now at the IPFW Sweet Shoppe, Walb Memorial Union, 482-5250

20 years of history in 'Steps In Time'

By MICHELE SHAFFER
Entertainment Editor

What is the worst thing that ever happened to you on stage at PIT?

What's your favorite memorable line from a show at PIT?

Do you remember any PIT ghost stories?

What phrases or gestures do you remember from Larry Life or O. Frank Kenworthy?

These are some of the questions Larry Life, assistant professor of theatre at IPFW, asked PIT veterans to help him create, produce, direct and choreograph "Steps In Time."

The show, which opens tomorrow night and runs weekends through April 27, is a celebration of Purdue Indiana Theatre's 20th anniversary at IPFW. "Steps In Time" will recreate moments from PIT's history, as well as comedy sketches about PIT personalities and Henry's, the local theatre hang-out on West Main Street.

In organizing the show, "the hardest part was eliminating material," said Life, who has directed almost 27 musicals and 20 plays, and acted in 17 PIT productions.

However, not all of PIT's past shows are represented in "Steps In Time." For example, Life discovered that the music for "Oh, What a Lovely War!" was unavailable and out of print. Others won't be included for different reasons. "There are a couple I've done I'd just as soon no one remembered," said Life.

Songs from past PIT musicals, along with other solo numbers, make up the backbone of the show. Some of the selections include "You're a Good Man Charlie Brown," "Dames at Sea," "Man of La Mancha," "Jacques Brel is Alive and Well and Living in Paris," "1776," "Jesus Christ Superstar," "Pippin," "Chicago" and "Ain't Misbehavin'."

There will also be two medleys called "Meet Me at Henry's" and "Henry's Memories" as a tribute to the theatre watering hole.

"Dames at Sea," and "Hair" must be represented in the show. These two productions performed in 1973 and 1975 respectively, earned PIT guest performances at the Kennedy Center for the American College Theatre Festival in 1973 and 1976 respectively.

The show, which opens with "Try to Remember" from "The Fantasticks" and "Magic To Do" from "Pippin," will be organized historically and thematically.

Other comic vignettes in "Steps In Time" will be improved by the cast. These are likely to include impersonations of Life and O. Frank Kenworthy, assistant vice chancellor and dean of academic services. Kenworthy was formerly scenic designer for PIT and chair of the former theatre department when PIT opened in 1965.

"Steps In Time," with a cast of 20 players, is likely to draw some star alumnae back to PIT to witness this

extravaganza. Julie (Buchheit) Barr and Sharon Gabet, who are two daytime drama stars, have indicated they might come back, schedules permitting.

"Steps In Time" opens tomorrow night with a benefit performance followed by a reception at Olympia Athletic Club, 3100 Goshen Road. Proceeds from the benefit will be used for the theatre.

Erica Tobolski and Denise Van Ort are two of the players in "Steps In Time," an original musical revue conceived, directed and choreographed by Larry Life. The show opens tomorrow night to celebrate PIT's 20th anniversary at IPFW.

Flynn Lundh and Chuck Macklin are cast members of "Steps In Time," Larry Life's original musical conceived to celebrate 20 years of theatre at PIT. The show opens with a benefit tomorrow night, followed by a reception at the Olympia Athletic Club.

Congratulations PIT!

By MICHELE SHAFFER
Entertainment Editor

As PIT celebrates its 20th anniversary on campus, it is fitting to give tribute to this unique contribution to the quality of life at IPFW and Fort Wayne.

Commentary

Training performers and technicians for community and professional theater, PIT has opened doors onto a diverse range of viewpoints, ideas and issues for all involved, actors and audience alike.

PIT is known for being a totally different and unique students' theatre. Through the years, Larry Life, PIT director and assistant professor of theatre, has let it be known he won't sacrifice his artistic expression to satisfy some conservatives in Fort Wayne.

Many of us may recall the controversial "Rent" produced at PIT by Life a few years ago. The show, about homosexuals in a concentration camp, required actors to do a nude scene. Amidst threats of all kinds, the show went on.

Then last summer, PIT once again proved itself to be a progressive students' theatre when it produced "Ain't Misbehavin'," a musical revue about Fats Waller. This was the first show at PIT that required an all black cast. The show was a hit, with sell-out crowds at most performances. PIT had done it again.

As PIT opens tomorrow night with "Steps In Time," they deserve a big applause for their devotion to freedom of artistic expression at IPFW for the past 20 years.

CONGRATULATIONS!

JOSEPH HOLMES
Dance
THEATRE

10TH ANNIVERSARY

Campus Calendar

Thursday 11
Modern foreign languages placement tests, Walb 224-228, 9 a.m.
New Life Fellowship, Walb 222, noon
Late cap and gown sale, Walb coatroom, noon-6 p.m.

Friday 12
Annual fine arts scholarship day, fine arts building, 9 a.m.-noon
Personnel and payroll services seminar: "Tax Deferred Annuities," KT 179, 11 a.m.
Earth and space sciences seminar: H. Raymond Sinclair, state soil scientist, "Soils and the Geology of Indiana," KT 146, 3:30 p.m.
Men's volleyball, IPFW at Ohio State, 7:30 p.m.
"Steps in Time," benefit performance, Purdue Indiana Theatre, 8 p.m., reception afterwards at Olympia Athletic Club. For more information, call 482-5343

Saturday 13
Alumni trip, Boston-in-a-day, 7 a.m.-10:30 p.m. For information, call 482-5343
Science Fair, Multipurpose Building: display set up, 7-9 a.m.; judging, 9 a.m.-noon, awards ceremony, 5:30 p.m.
Choral invitational for area high schools, Neff Recital Hall, 9 a.m.-5 p.m.
Multistate insurance licensing exam, CM 159, 8:30 a.m.
Second annual foreign language festival, Walb Memorial Union, 8:30 a.m.-1 p.m.
Men's baseball, Taylor at IPFW, 1 p.m.
"Steps in Time," Purdue Indiana Theatre, 8 p.m.

Sunday 14
Faculty recital: Masson Robertson, piano, Neff Recital hall, 8 p.m.

Monday 15
Friends of the University luncheon/meeting, Walb 224-228, 9:30 a.m.
Literature for Lunch, "The Wild West," Walb 112, noon
Lecture by guest scholar Barry Commoner, "Science and Social Values, Neff 101, 7:30 p.m.

Tuesday 16
Men's baseball, St. Joseph's at IPFW, 1 p.m.
English, reading and math placement tests, Walb Ballroom, 5:30 p.m.
Career assessment group test, Walb 112, 5:30 p.m.
Nancy Vogl, voice and guitar concert, sponsored by Women's Studies, KT G48, 7:30 p.m.
Lecture by guest scholar Barry Commoner, "The Environment and the Economy: Friends or Enemies?" Grand Wayne Center, 8:15 p.m.

Wednesday 17
Women's Studies workshop: Nancy Vogl, "The History of Women's Music," Walb 224-228, 9 a.m. For more information, call 482-5879.
Indiana-Purdue Christian Fellowship, Walb 222, noon
University Religious Forum: Stephen King and William Warriner, Catholic Social Service, "The Poor and Social Ministry," Walb G21, noon
Research Forum on Language lecture: Edward Clemmer, "The Esthetics of Haiku," Walb 114, noon
Men's baseball, Ashland at IPFW, 1 p.m.
Faculty retirement reception for F. Lee Bushong and James Woolf, Walb 224-228, 4-5:30 p.m.
Modern foreign languages placement tests, Walb 112-116, 5:30 p.m.
Cercle francais: Eddy Bazile, slide presentation on Creole culture (in French), Walb G21, 7 p.m.
New Life Fellowship, Creationism series: Donald DeYoung, Walb 222, 7:30 p.m.

Thursday 18
College Level Examination Program (CLEP), general, Walb 116, 8 a.m.
New Life Fellowship, Walb 222, noon
Holocaust convocation, sponsored by Arts and Letters, Science and Humanities, and Campus Ministry, Neff 101, 3-4:30 p.m.
"Steps in Time," Purdue Indiana Theatre, 8 p.m.

Louise Magoon RN, MSN

Mrs. Magoon lived in Cameroon, Africa for 21/2 years. She worked in the American Embassy as a nurse. She will discuss the health practices of the people in this culture.

April 22, 1985
Kettler 117
12:00-1:30

Sponsored by: IPFW Nursing Department

Simon's 'Our Song' playing at Civic Theatre

By MICHELE SHAFFER
Entertainment Editor

"That is what a "Wall Street Journal" critic said of Neil Simon's comedy, "They're Playing Our Song." The show opened April 5 and runs until April 20 at the Civic Theatre, 303 East Main Street.

Simon's musical comedy is about Vernon, a work-obsessed lunesmith (played by Scott Whitelaw) and Sonia, a wise-cracking urban, neurotic lyricist (played by Gina Nahrwold)

In this romantic comedy, Simon based his story on the real lives of composer Marvin Hamlisch and lyricist Carol Bayer Sager. Hamlisch is most well known for his work with "The Sting" and with "A Chorus Line." Bayer Sager's claim to fame are the songs "Midnight Blue" and "Don't Cry Out Loud."

Vernon and Sonia are a living definition of the New York couple maintaining a relationship in the 80's. "They're Playing Our Song" is a story about a couple who fall in and out of love, work in the same business, and compete with each other's ages

"They're Playing Our Song" dances along with that same comic uniformity that Neil Simon has used in his best works. Vernon and Sonia, in several ways, are comparable to "The Odd Couple" pair — Felix and Oscar. Vernon is organized to a fault and Sonia is a wash and wear version of Elaine May.

In addition to Whitelaw and Nahrwold, the cast includes Jason Fulk, Tom Didier, Kevin Poling, Margee Grant, Nancy Miller and Bonnie Tobey

Maureen Ryan, stage manager for the production, is the fourth volunteer this season to act as stage manager for a civic production. Ryan, nominated for an Anthony for her appearance as Nurse Kelly in "Harvey," is also the director of Sunday workshops for Stage II.

NEIL SIMON'S funny, romantic musical
April 5-April 20

Steppin' Out

Movies

CINEMA CENTER

"Danton," a 1983 French film directed by Andrzej Wadja, will be shown at the Museum of Art Auditorium, 311 E. Main St., on Friday and Saturday at 8 p.m. and Sunday at 2:30 p.m. The film, starring Gerard Depardieu, Wajciech Pszoniak and Anne Alvara, presents the conflict between Danton, the charismatic man of the people, and Robespierre, the leader of the extremists, during the Reign of Terror.

Arts

IPFW COMMERCIAL ARTS

The annual commercial art students' exhibit is on display in the Kettlee display cases until April 30.

IPFW FINE ARTS

The annual fine arts student exhibit is on display in the main branch of the Allen County Public Library, 900 Webster St., until April 27.

GEORGE McCULLOUGH

George McCullough, an associate professor of fine arts at IPFW, presents his collection of flower paintings now on display until June 21 in the Poellinger-Freimann Botanical Conservatory (100 S. Calhoun St. About 20 oil paintings, as well as several watercolors of scenes from the conservatory, the Lakeside Rose Gardens, and other floral works are represented.

GERMAN ARTIST

Etchings, drawings, woodcuts and watercolors by German artist Horst Janssen are on exhibit at the Fort Wayne Museum of Art, 311 E. Main St., until April 28.

TIM JOHNSON EXHIBIT

"Tim Johnson: Recent Works," a collection of new paintings by IPFW fine arts student Tim Johnson, is on display at the Artlink Gallery, 1128 Broadway, until April 28.

Theatre

"STEPS IN TIME"

"Steps In Time," conceived and written by Larry L. Life, opens tomorrow night and runs through April 27. The musical review celebrates 20 years of theatre at IPFW. Phone reservations can be made by calling the PFT Box Office Tuesday through Saturday, 1:30 p.m. to 6:30 p.m.

Music

YOUNG PEOPLE'S CONCERTS

The Fort Wayne Philharmonic presents its annual Young People's concerts for all Allen County fifth-graders today and tomorrow at the Embassy Theatre, 121 W. Jefferson St. The concerts are sponsored this year by General Electric.

PHILHARMONIC POPS CONCERT

Shari Lewis, television puppeteer and creator of "Lamb Chop," joins the Philharmonic this Saturday at 8 p.m. in a unique mix of symphonic music and her one-woman extravaganza. Lewis brings her wide range of musical and theatrical talents to this production. Tickets for the show, which will be at the Embassy Theatre, 121 West Jefferson St., are $15, $10, $8 and $6. Students and seniors rush tickets are $3 at the door

Literature

LITERATURE FOR LUNCH

"Minority Literature" marks the final program this semester of Literature for Lunch. Bring your favorite literature by or about a minority and your lunch. The program is scheduled for Monday, April 15, at noon in room 112 of the Walb Memorial Union.

History

DOCUMENTARY FILM

The public is invited to see the documentary film "Rosie the Riveter," on April 14 at 3 p.m. in the Historical Museum, 303 E. Berry St. This 1980 film gives an overview of women in the work force since the 1930s. Special emphasis is placed on the World War II era when newsreels, posters and magazines lured women into war related industries and then urged them to go home again when the war ended.

Philharmonic joined by Lewis: a musical and theatrical mix

By MICHELE SHAFFER
Entertainment Editor

This Saturday, Philharmonic concert-goers will be treated to a totally unique musical experience.

Shari Lewis, television puppeteer and creator of "Lamb Chop," will join the Fort Wayne Philharmonic in a pops concert special with Lewis' mix of musical theatrical talents

Lewis, one of the few female symphonic conductors, is also an actress, dancer, musician, ventriloquist, puppeteer, magician, juggler and author. She has performed with and conducted over 50 symphony orchestras, including the Rochester Philharmonic, the Pittsburgh Symphony, the National Symphony at Kennedy Center and Ottawa's National Arts Centre Orchestra.

Lewis, who studied all dance forms at New York City's American School of Ballet, has also studied piano, guitar and accordian since age four. Sanford Meisner at the Neighborhood Playhouse in New York and Lee Strasberg have provided Lewis with extensive training in acting.

Currently, Lewis is producing and starring in "The Shari Lewis Home Entertainment Library". Recently, she starred in an hour-long television special entitled, "Shari's Christmas Concert."

In addition to all of this, Lewis still finds the time to claim her title as an author. "Lamb Chop's Play-Along Book," her 22nd book, joins her litany of works on puppetry, magic, Japanese origami and even a "Star Trek" episode which she co-wrote with her husband, publisher Jeremy Tarcher.

Lewis, who has starred in national road and stock companies of "Funny Girl," "Damn Yankees" and "Bye Bye Birdie," has also appeared in many Vegas and Tahoe casinos

Saturday night this diversified talent will let loose on the stage of the Embassy Theatre, 121 W. Jefferson St. at 8 p.m. for a totally unique symphonic experience.

Mike Steber, a student at IPFW, is also a musician in the band "Free Will." The band is a finalist in Rock-104-Strob's Talent Search and will be competing at the national level for an MCA recording contract. (Photo by Clay Householder)

Free will band goes to national contest

By DAVE SIEBERT
Staff Writer

IPFW represents a weigh station on Mike Steber's road to fame and fortune.

Steber, who is a student at IPFW, is the drummer for the blues-based band, Free Will. The band was one of the 10 finalists from this area in the Rock 104 - Strob's Talent Search.

Free Will

The 10 finalists will appear on an album to be released this May, and Steber's sure the album will lead to bigger and better things

"We're going to make it, you know," he said. "It's our big dream."

Free Will, consisting of Mike Steber, John Bess, and Brad Reiner, will be competing in the National Finals of the Talent Search for an MCA recording contract and $25,000 of equipment from AKAI.

Because their song, "I Ain't Gonna Cry No More," was selected, Free Will got five from hours of studio time to perfect their song for the nationals

"We did it at Omni Studios," said Steber. "It was a great learning experience. 104 paid for the studio time, and they (the people at the studios) were satisfied with us."

George Conner, who has worked with Brian Wilson of the Beech Boys, produced the song for Free Will. "He did a great job with them (Free Will)," said Dave Reichmiller of WXKE.

"You had to be pretty good to get on the album," said Reichmiller. The contest originally had 120 entries and "all 120 songs were good to begin with."

At the present time, though, Free Will hasn't been playing any night clubs in Fort Wayne. They don't have enough equipment. "We're all working to get money for equipment," said Steber

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Volleydons shooting for most wins in a season

By GEORGE HAYNES
Copy Editor

A cluttered desk with a backlog of spring break paperwork faced IPFW volleyball coach Arnie Ball Monday morning, but it didn't dampen his spirits any. He and the men's volleyball team had an enjoyable and fairly successful road trip to the East Coast over the break.

The Volleydons faced Penn State and Navy on the trip, and also participated in the George Mason Invitational.

At the invitational, IPFW knocked off Millersville College of Lancaster, Penn., 15-2, 12-15, 15-1, and the University of North Carolina 15-2, 15-13 in preliminary matches, while losing a match to Edinboro 12-15, 5-15.

In the quarterfinals, IPFW faced Navy which had beaten the Volleydons the day before at the U.S. Naval Academy. IPFW got revenge as it defeated Navy 15-13, 15-10 to earn a spot in the semifinals.

"We were pleased to beat Navy because they had beaten us before," Ball said.

Ted Owen led the Volleydons with 15 kills in the match.

Another rematch occured in the semifinals for IPFW, with their opponent being Edinboro. This time, IPFW couldn't avenge the earlier defeat, losing 7-15, 10-15. Owen had 6 kills in the effort.

Earlier in the week, IPFW lost to Penn State 14-16, 5-15, 15-13, 11-15, and to Navy 2-15, 9-15, 15-6, 10-15. Owen led the Volleydons in both matches, with 28 kills against Penn State and 16 against Navy. Troy White added 23 kills in the Penn State match, and 11 kills against Navy.

Ball said he'd like to take another road trip to the East Coast during next season's spring break if everything comes together, but said another possibility is a trip to the West Coast next spring.

IPFW finishes its regular season play tomorrow night as the Volleydons travel to Ohio State for a conference match.

"At this point, it would be important to play ball (against Ohio State)," said Ball. "If we beat them, we could end up tied for second in the conference." Ball said a win could get IPFW a bye in the MIVA Tournament at Ball State April 19 and 20, which would eliminate a game they would have to play otherwise.

"We also need to play them (Ohio State) well to develop momentum going into the conference tournament," Ball said.

The Volleydons played their last home match of the season yesterday against the University of Michigan. Ball said he expected IPFW to defeat the Wolverines, which would tie the team's record for most wins in a season, which was set with 21-13 mark. IPFW currently has a 20-10 record, 2-3 in the MIVA.

Colts' tight end Tim Sherwin blocks a field goal attempt by a WMEE team member during the exhibition game last week. (Photo by Leanne Fredrick).

Baseball team faring well

By DAVE LUEGRING
Staff Writer

Before playing the University of Cincinnati men's baseball team April 3, IPFW Coach Lee DeTurk had a little talk with his pitching staff about their performances so far in 1985.

Hopefully, DeTurk tape-recorded that speech, because it had a tremendous effect on his young, sore-armed pitching staff.

IPFW lost to Cincinnati 4-3 despite the strong pitching of sophomore Dan Correll, then beat the NCAA Division I Bearcats in the second game 5-4. Brent Pippin, a South Side graduate, picked up the win for IPFW, with relief help from freshman Darren Handshoe.

The win ended a somewhat successful six-game road swing through southern Ohio for the Mastodons, now 2-6.

Of course a 2-6 record is nothing to write home about, but considering that IPFW, a Division II school, has played all their games so far against Division I schools that have played as many as 25 games so far, a 2-6 mark isn't so bad.

But there is room for improvement, like the hitting. So far, IPFW has a team average of .218, but DeTurk believes that the weather can be blamed in part for the slumping averages.

"Most of that came from the inconsistency of playing. We were on and off so many times (due to the weather)," said DeTurk.

The weather has already postponed six doubleheaders for IPFW, but the cancellations after the three back-to-back doubleheaders in Ohio gave the tired pitching arms a chance to rest.

"It (the cancelled games) gave our arms a chance to heal. But we lose the hitting and the consistency. You get your batting eye by playing every day," said DeTurk.

In their eight games so far, IPFW has lost twice at home to Valparaiso, lost to Dayton 10-4 then beat the Flyers 7-6, lost twice to Xavier by 5-0 and 11-1 scores, then split with Cincinnati.

Leading batter so far for IPFW is senior designated hitter Rob Henderson with a .316 average and 11 RBIs. The next highest average belongs to freshman shortstop-pitcher Darren Handshoe at .250.

The best pitching performance so far belongs to Pippin with a 1-0 record and a 4.56 earned run average.

In the win at Cincinnati, Pippin was rocked several times by the Cincinnati hitters, but with some help from his defense, he usually got out of trouble. But Pippin tired in the fifth inning, and DeTurk brought in Handshoe in the sixth.

Handshoe, who DeTurk said he did not expect to use as a pitcher so early in the season, came on to hold off a strong Bearcat rally in the seventh.

At Xavier, a pair of home runs off of IPFW starter Mike Hendricks supplied the Musketeers with all the runs they needed in the first game. Then a six-run fifth inning by Xavier opened what was a close second game. Troy Ocker... provided IPFW's only run of the day with a towering home run.

The road trip started with the first game loss to Dayton. IPFW came back in the second game to win behind Rob Henderson's three-run double and four scoreless innings of relief.

IPFW was scheduled to play at St. Francis last Tuesday before returning home to face Taylor this Saturday, St. Joseph College next Tuesday and Ashland College Wednesday.

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Georgetown campus in shock as Hoyas falter in NCAA championship game

Editor's note: Sports Editor Dan Clemens spent the weekend of the Final Four on the campus of Georgetown University.

By DAN CLEMENS JR.
Sports Editor

Washington D.C., April 1—Stunned. Bewildered. Frustrated.

In the waning seconds of Villanova's 66-64 defeat of Georgetown in the NCAA championship game, the campus of Georgetown University was cloaked in utter disbelief. A raucous celebration that had been so eagerly anticipated only hours earlier was not to be. Instead, it seemed as though a dark gloom had descended over this campus, which sits one mile west of the White House.

From the Hoyas' victory over Memphis State in Saturday's semi-final until tip-off in the title game Monday night, the campus swelled with excitement and confidence. In retrospect, possibly too much. A victory celebration was almost considered certain, and Hoya faithful seemed unwilling to entertain the possibility things would be any different.

I was fortunate enough to be watching the title game in a student apartment, smack in the middle of campus, amidst 17 Georgetown fanatics. This even included a Jesuit priest who taught at the university. During the first half, this gang seemed excited that the game was close, yet uneasy because their Hoyas could not pull away.

As the game wore on, a feeling of desperation began to set in. Georgetown was supposed to make quick work of the Wildcats. What was happening? No one in this apartment knew the answer.

The game's final minutes, which saw the Hoyas repeatedly fail in attempting to avert the upset, were very tense in this apartment. These students, many clad in G-town regalia, were now face-to-face with the unimaginable; the crumbling of their dynasty. The atmosphere seemed divided by stunned silence and frustrated shouts, and even the Jesuit priest was muttering in disgust. (Who could blame him?)

Earlier in this tournament, I saw both Purdue and Notre Dame suffer heartbreaking losses at South Bend in front of large, partisan crowds. But any such animosity that may have resulted was microscopic compared to this night. As the game ended, no one was exactly sure what to do. It was very quiet and everybody seemed to be bumping into each other. This silence was broken by the collision of the television and a brick wall outside.

Afterwards, people were scurrying around campus saying very little, shaking their heads. The night sky was dark and the wind was whipping. An air-raid wailing in the background would not have been out of place. How could this possibly have happened?

Some tried to console each other, saying, "Hey, it was a great season," or "It was a great game." But it didn't seem to work. They had lost, and it felt like a rug had been yanked out from underneath their feet.

Down in Georgetown, Washington's famed area of shops, restaurants and pubs, the frenzied scene that was present only two nights earlier, when the Hoyas had advanced to the championship game, was absent. Several police officers located at the renowned corner of Wisconsin and M streets stood puzzled.

The crowd, though surely not as mighty as a Georgetown win would have generated, was an unusual mix. It consisted of disbelieving and frustrated Hoya fans, and euphoric, yet unfortunately goading Villanova fans. This made for a noticeable amount of friction, and you could almost taste electricity in the air. This scene seemed to stand as a twisted reminder of last year's championship celebration, which was seeming more and more distant with each minute.

Victory celebrations in any sport, though wild and frantic, are predictable to a certain extent. But what happened in Georgetown this night borders on phenomena, bizarre indeed, and the likes of which this writer has never seen before.

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WMEE disc jockey Charlie Butcher looks for a passing lane over the Colts' Nesby Glasgow. (Photo by Leanne Fredrick)

What's in a name? 'Dons' not that bad

By MIKE ROEGER
Chief Reporter

Which is the worst nickname in college sports? David Letterman, host of NBC's "Late Night with David Letterman," said the worst is Georgetown's Hoyas.

C. Ray Hill, of the Louisville Courier-Journal, says Washburn College has the worst nickname. Washburn, located in Topeka, Kan., is the Ichabods.

While Letterman never went beyond the Hoyas in his naming of worst college nicknames, Hill did. In his March 5 column, Hill listed the Mastodons of IPFW with the fifth worst nickname in the country.

Hoyas, Ichabods and Mastodons are all unusual nicknames, but they are hardly the worst. Each of the three, if nothing else, are original.

Two of the colleges the Courier-Journal covers have what hardly can be classified as original nicknames. The University of Louisville is known as the Cardinals and the University of Kentucky is known as the Wildcats.

Hill didn't explain his picks, though he didn't include any Kentucky universities to his list. Western Kentucky is known as the Hilltoppers.

Before he cates nicknames again, maybe Hill should do some homework and find out what, if anything, a nickname means to that particular school.

The Final Chapter

This will be my last column for The Communicator. After writing for what seems like an eternity on the newspaper staff, I'm moving on.

During my stay with The Communicator, I have seen major growth in the athletic department.

The department used to be located on the second floor of the Walb Memorial Union. The majority of the games were played off campus. Today, IPFW has a first-class athletic building for home intercollegiate contests, intramurals and recreational sports.

Baseball Fever

Since that October evening when the Detroit tigers won the World Series, I've been looking forward impatiently for the start of the 1985 baseball season.

All eyes will be on the Tigers and Chicago Cubs. Whether the two will repeat last season's accomplishments is something we'll all have to wait a while to find out.

My heart says the Tigers will repeat as World Champs. My head has some doubts. The Tigers have some minor problems to work out and Toronto has added two proven relievers.

I have mixed emotions concerning the Cubs. I don't like the way the Cubs organization seems to be jerking its most loyal fans in an effort to make more money.

I suspect, with an entire season from Rick Sutcliffe, the Cubs will repeat as National League East champs, win the NL and lose to Detroit in the World Series.

The Tick and the Tock

The men's college basketball rules committee has decided to institute the 45-second shot clock next season at all levels of play. I frankly, don't like the rule change.

College basketball is a great game, when teams with differing styles can compete with each other. By instituting the clock, the game will go through a change in which diversity will disappear and the game will become more one-dimensional — similar to the NBA.

Ralph Miller, coach at Oregon State, is afraid upsets will become fewer and fewer with the shot clock. I'm afraid Miller may be right, and upsets such as the one Villanova pulled over Georgetown to the NCAA Division 1 championship game will rarely happen again.

Versatile Mastodon

Former IPFW basketball player Rob Henderson made his pitching debut April 1 to the second game of IPFW's double-header with the University of Dayton. The Mastodons picked up a 7-5 victory, their first of the campaign, and Henderson was the winning pitcher.

On the basketball court, Henderson was a two-year starter. He came to IPFW with coach Tim Russell from Wabash Valley Community College. This past basketball season, Henderson served as an assistant coach.

Writer reveals major league picks

By DAVE LUEGRING
Staff Writer

This week marked the beginning of the major league baseball season and everybody in the world has their opinion on who will win the four divisions this season. So what's one more opinion going to hurt?

First, the American League East. From top to bottom, this is by far the toughest division in baseball. That means predicting a winner in the Al East is the toughest of all, too.

New York is tougher this year with the acquisition of Rickey Henderson in the outfield to go along with last year's top two hitters in the American League, Dave Winfield and Don Mattingly.

Boston has finally got some good starting pitching to go with their good hitters. Detroit, last year's champs, are still tough as well. And Baltimore now has Fred Lynn to play outfield and supply some added punch to the offense.

So who do you pick from these teams? Prediction (in order of finish): Boston, Detroit, New York, Toronto, Cleveland, Milwaukee.

In the American League West, go with the Chicago White Sox and who cares about the rest. Oakland, Seattle, Minnesota, Texas, California and Kansas City just aren't solid teams. White Sox outfielder Harold Baines is a good all-around hitter, Ron Kittle should bounce back from a mediocre 1984, and the pitching and defense look respectable.

If Chicago doesn't win, take Minnesota as a dark horse. The Twins do have some good young players who played well last year, plus anything can happen in the Metrodome in Minneapolis. Prediction: Chicago, Minnesota, Kansas City, California, Oakland, Seattle, Texas.

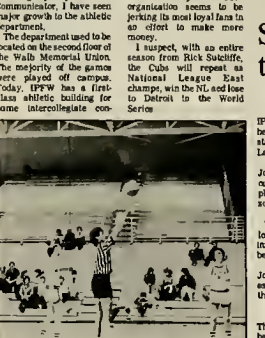
In the National League East, the race should be close between the Chicago Cubs and New York Mets. The Mets acquired all-star catcher Gary Carter to strengthen their major weak spot from a year ago. But Carter is not the second coming of Christ like he seems to be made out to be.

The Cubs, meanwhile, have the same division winning team from last year, except for Shawon Dunston at shortstop, who has a good bat but is questionable to the field. Look for Larry Bowa to be used as a late-game defensive replacement for Dunston if Bowa is not traded. Plus the Cubbies have five good starters, good relief pitching, team speed and defense.

Philadelphia will have a good offense, but old pitching and bad defense will cost the Phillies a shot at the title. And the St. Louis Cardinals have traded or sold their best players to other teams. Remember the 1982 champions? Guys like Keith Hernandez, Ken Oberkfell, Bruce Sutter, George Hendrick? Gone, and their replacements aren't good enough. Prediction: Chicago, New York, St. Louis, Philadelphia, Pittsburgh, Montreal.

In the National League West, San Diego will cut win. The Padres have been curse by so many irate Cub fans from last October that they are hexed. Atlanta has improved with the addition of catcher Rick Cerone and reliever Bruce Sutter. But can Bob Horner stay healthy for an entire season? And will Claudell Washington play or will he be suspended or imprisoned for possession of illegal drugs?

Houston will be a team to watch with such players as pitcher Nolan Ryan, outfielder Jose Cruz and infielder Craig Reynolds. Cincinnati isn't going to be the doormat of the division this year. Pete Rose won't allow it. Plus, Rose's enthusiasm has had a positive influence on older players like Dave Concepcion, Dave Parker, and Cesar Cedeno to go along with the young players. But Rose's winning attitude won't be enough this year. Prediction: Atlanta, San Diego, Houston, Cincinnati, Los Angeles and San Francisco.



Even the refs got into the action during the exhibition basketball game between the Indy Colts and the WMEE disc jockeys. (Photo by Leanne Fredrick).

Softball team off to a rocky start

By TAMI RICE
Staff Writer

Wild bad weather and inexperience as big opponents, the IPFW softball team swung into the 1985 season with a double header against Marian on March 28. The Mastodons' record stands at 0-4 in the first season of competition in the Great Lakes Valley Conference.

IPFW played a disappointing first game against St. Joseph's on April 3, losing after five innings, 18-1. "We did not play well," said head coach Diane Thomas. "Some of our players were physically gone for spring break and I think some had left mentally."

The women were more competitive for the second game losing, 7-4. St. Joseph's scored three quick runs in the first inning. But the Mastodons came back and tied the game at 3 before losing.

"I was really disappointed in the first game against St. Joseph's. We were not doing anything right. I would not have expected St. Joe to blow us away," said Thomas. "It's good that we came back strong in the second game."

Lisa Sheehan and Heather Fenny were selected by Thomas as the honorary captains for the double-header. An honorary captain is Thomas' method of recognizing the team members who stand out to competition. "Sometimes only the people with high batting averages or good stats stand out and are recognized. An honorary captain can be this person or the one who sat on the bench for the entire game and kept the team up."

Sheehan was chosen for leadership qualities and ability to take charge of a game. Fenny, first baseperson, was selected for impressive defensive play.

In the opener against Marian, the 'Dons fell 4-1 and 11-0. "We didn't do bad. We were in the game until the sixth inning," said Thomas. In between games the team's van was broken into. Their meal money was taken and purses were stolen."

"We were blown away. We lost nine runs in the first inning because we weren't concentrating."

Honorary captains were Janice Nevill for a solid pitching effort. Nevill gave up three hits and struck out five against Marian. Also chosen was catcher Stephanie Sean. "She did an excellent job. She had a lot of hustle, and has never caught before," said Thomas.

"Our record is 0-4, but there are a lot of good points in there. I'm seeing a lot of things (hustles) that we have to work on," said Thomas. "I knew we would have to get our feet wet, but we are getting better. We have a good chance against Notre Dame this Saturday and we are going to be competitive by the end of the season."

Watch the 'Dons

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April 16	SAINT JOSEPH, 1 p.m.
April 17	ASHLAND, 1 p.m.
	Softball
April 13	at Notre Dame, 1 p.m.
	Men's Tennis
April 12-13	at Cedarville College
April 16	VALPARAISO, 3 p.m.
	Men's Volleyball
April 12	at Ohio State, 7:30 p.m.

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